0 1

 $\underline{\mathbf{M}}$ <u>A</u> Τ $\underline{\mathbf{T}}$ H $\underline{\mathbf{E}}$ \underline{W}



 $\underline{\mathbf{H}}$

Ī

<u>L</u>

 $\underline{\mathtt{T}}$

0

 $\underline{\mathbf{N}}$

MATERIAL OPTIONS





384 MARYS CHAIR

Marys Chair, crafted in solid hardwood, is substantial yet delicate, sculptural yet highly functional. It was inspired by a visit to the Cathedral of St. Mary of the Assumption in San Francisco. Matthew Hilton was moved by the contrast of the oppressive weight of the concrete structure and the release of the swooping, expansive space within. Marys chair captures this paradox of weight and weightlessness. Designed by Matthew Hilton for his eponymous brand, and manufactured by De La Espada craftsmen.

SIZE

 $W45.5 \times D51.5 \times H78$ cm, seat height 45cm W17 7/8 \times D20 2/7 \times H30 5/7 ", seat height 17 5/7 "

SPECIFICATION

Available in American black walnut finished with a Danish oil, or American white oak finished with a Danish oil or a white oil.